



## ISHI-HADA-NURI

*ishime* [i:ʃi:mei] n. a rough-surface effect produced by using a hammering technique in Japanese metal working. Surface were textured using punches which, if rough faced and used in random pattern, imitated the surface of stone (*ishime*). [*< ishime < ishi stone + me grain*]

The Beauty of Stone Surfaces created with Urushi

## HON ISHIHADA

Hon Ishihada or True Stone Surface. A Pair of «BÔ» style, standard size Ebonite pens with urushi lacquer showing a true stone surface. The most «Ishime-ji» lacquers show stylized uniform fine structures reminiscent of stone. Hon Ishimeji, however, shows different structures, as they are found on stones in reality.



This lacquer is available on all pen models



## KURO ISHIME JI

„Manu Propria“ Fountain Pen

Kuro Ishime-ji (black stone skin)

In Japanese Art & Craft simulated stone surfaces „hada“ play an important role, found on many lacquer objects like sword scabbards, inro and boxes.

„Nachiguro-Ishi“. A generic name for black stones found in the Nachi area of Wakayama prefecture and the Kamo River area of Kyoto. Maguro-ishi are often used for pavements.



This lacquer is available on all pen models

## AKA ISHIMEJI

### „Manu Propria“ Fountain Pen

#### Aka Ishimeji (red stone)

This lacquer is achieved by sprinkling dry lacquer powder „kanshitsu-fun“ into wet lacquer.

In Japanese Art & Craft simulated stone surfaces „hada“ play an important role, found on many lacquer objects like sword scabbards, inro and boxes.

Red stones „skins“ are highly appreciated among connoisseurs and refer to the famous „Sado Akadama“ Jasper stones found on Sado Island.



This lacquer is available on all pen models

## AO ISHIMEJI

### „Manu Propria“ Fountain Pen

#### Ao Ishimeji (blue stone)

The best ao-ishi were quarried in the Iyo, Awa, Kishuu, and Chichibu regions, and each of these areas lent its name to the ao-ishi produced there.

In Japanese Art & Craft simulated stone surfaces „hada“ play an important role, found on many lacquer objects like sword scabbards, inro and boxes.



This lacquer is available on all pen models

## CHAIRO ISHIMEJI

### „Manu Propria“ Fountain Pen

**Chairo Ishimeji** (Tea-color/brown)

This lacquer is achieved by sprinkling dry lacquer powder „kanshitsu-fun“ into wet lacquer.

In Japanese Art & Craft simulated stone surfaces „hada“ play an important role, found on many lacquer objects like sword scabbards, inro and boxes. Kurama stone. A type of granite quarried in the Mt. Kurama area north of Kyoto. Light brown in color and of fine quality, it was used for pavements \*shiki-ishi and as stepping stones \*tobi-ishi, and as shoe-removing stones \*kutsunugi-ishi



This lacquer is available on all pen models

## MURASAKI ISHIMEJI

### „Manu Propria“ Fountain Pen

**Murasaki Ishimeji** (purple stone)

This lacquer is achieved by sprinkling dry lacquer powder „kanshitsu-fun“ into wet lacquer.

Stone with purple color found on the shore and in the „Kamogawa“ Kamo-River. Murasaki-Kifune-Ishi are highly appreciated by stone lovers.

In Japanese Art & Craft simulated stone surfaces „hada“ play an important role, found on many lacquer objects like sword scabbards, inro and boxes.



This lacquer is available on all pen models

## MIDORI ISHIMEJI

### „Manu Propria“ Fountain Pen

**Midori Ishimeji** (green stone)

The hard and dense stones with fine green colors are found in Hokkaido „Kamukotan-Ishi“ stone surfaces.

In Japanese Art & Craft simulated stone surfaces „hada“ play an important role, found on many lacquer objects like sword scabbards, inro and boxes.



This lacquer is available on all pen models



## CHADÔ NURI

„Manu Propria“ Fountain Pen

**Chadô-Nuri** (Chadô = Copper) is the term for lacquer imitating surfaces of worn copper.

This lacquer is achieved by sprinkling dry lacquer powder „kanshitsu-fun“ into wet lacquer. Finally the surface is ground, lacquer with transparent urushi which is powdered with copper powder



This lacquer is available on all pen models

## **IRO ISHIHADA**

„Manu Propria“ Fountain Pen

**Iro-Ishihada-Nuri** (ColorStone Surface Lacquer)

In Japanese Art & Craft simulated stone surfaces „hada“ play an important role, found on many lacquer objects like sword scabbards, inro and boxes.

Midori = green, Ao = blue, Murasaki = purple, Ao = red,  
Ki = yellow, Shiroy = white (Ivory)



This lacquer is available on all pen models

## HISUI NURI

### „Manu Propria“ Fountain Pen

#### Hisui = Jade, Nangyoku nefuraito = Nephrite

There are two types of minerals that are called jade. The kind that was known in ancient China is called nephrite. The other kind of jade mineral is called jadeite. Nephrite is a little tougher against fracture than jadeite, but it is a little softer. For some reason, cultures around the world have thought that both types of jade have special virtues or powers. The Chinese thought so too, and for thousands of years, jade articles had a special value and significance, and skilled artisans carved increasingly intricate designs.



This lacquer is available on all pen models

## BEITEN MOYÔ NURI

„Manu Propria“ Fountain Pen

### Beiten Moyô-Nuri (Rice Grain Pattern Lacquer)

There are stones found in the „Kamogawa“ Kamo-River with a smooth surface with rice grain like pattern. For more than 2,000 years, rice has been a major agricultural fixture in Japan and a symbol of the nation's spiritual connection with nature, the gods and the community. Japan may be one of minority countries issuing coins with rice design

In Japanese Art & Craft simulated stone surfaces „hada“ play an important role, found on many lacquer objects like sword scabbards, inro and boxes.



This lacquer is available on all pen models

## ITOMAKI-ISHI NURI

„Manu Propria“ Fountain Pen

**Sajigawa-Itomaki-Ishi-Nuri** (Saji River Net Pattern Stone Lacquer)

There are stones found in the Sajigawa that are appreciated for the dark gray and black color with a fine net or tread pattern surface

In Japanese Art & Craft simulated stone surfaces „hada“ play an important role, found on many lacquer objects like sword scabbards, inro and boxes.



This lacquer is available on all pen models

## Technique ISOKUSA NURI

### „Manu Propria“ Fountain Pen

This is an ebonite fountain pen with a new urushi lacquer called „isokusa-nuri“ Hair algae lacquer.

There are many possibilities to apply isokusa-nuri, in this specific case it is a „kuro-isokusa-nuri“ black hair algae lacquer.

The lacquer is achieved by applying heavily pigmented urushi and structure it with a fine comb.



This lacquer is available on all pen models

## KURO TORA ISHI

„Manu Propria“ Fountain Pen

### Kuro-Tora-Ishimeji--Nuri

(Black Tiger stroipe Lacquer)

This lacquer imitates the surface of the famous Setagawa-Toralshi, Seta River Tiger Stroipe Stones.

In Japanese Art & Craft simulated stone surfaces „hada“ play an important role, found on many lacquer objects like sword scabbards, intro and boxes.



This lacquer is available on all pen models

## SETAGAWA MAGUROISHI NURI

„Manu Propria“ Fountain Pen

### Setagawa-Maguroishi-Nuri

(Seta River Black Stone Lacquer)

There are stones found in the Setagawa" Seta-River, famous for their jet-black color hadame. Natural stones are washed by the motion of the water in rivers or the ocean, creating a unique texture on the surface. This is known as "hada-ai" in the world of suiseki. The section, which has resisted erosion, is known as the "hame". The softer section, which has been worn by wind and waves, is known as the "hadame"

In Japanese Art & Craft simulated stone surfaces „hada" play an important role, found on many lacquer objects like sword scabbards, inro and boxes.



This lacquer is available on all pen models



## SUDACHI-ISHI NURI

„Manu Propria“ Fountain Pen

**Yase-Sudachi-Ishi-Nuri** (Yase River Pitmark Stone Lacquer)

There are stones found in the „yase“ (Kamogawa) that are appreciated for the deep black color and Uniform collection of small depressions on stone surfaces

In Japanese Art & Craft simulated stone surfaces „hada“ play an important role, found on many lacquer objects like sword scabbards, inro and boxes.



This lacquer is available on all pen models

## Technique Ô Tamahagane Ishime-Ji

Ô Tamahagane (Rough Iron Ore)

Kinsoku Mitateai is the term for the urushi lacquer family imitating metal respectively metal surfaces.  
This is a stone-like surface achieved with rough Iron Ore granulate embedded in finest Charcoal powder.



This lacquer is available on all pen models

## Technique DÔ Ishime-Ji

Dô (Copper Ore) Kinsoku Mitateai is the term for the urushi lacquer family imitating metal respectively metal surfaces. This is a stone-like surface achieved with Copper Ore embedded in finest Charcoal powder.



This lacquer is available on all pen models

## BENI-FUBUKI NURI

„Manu Propria“ Fountain Pen

**Beni-Fubuki-Ishi-Nuri** (Red Snow Storm Lacquer)

This stone surface pattern is called „beni-fubuki“.

„Beni Nagash“ is the name for red quartz found in stones. „Fubuki“ is literally translated with snow storm

In Japanese Art & Craft simulated stone surfaces „hada“ play an important role, found on many lacquer objects like sword scabbards, inro and boxes.



This lacquer is available on all pen models

## Technique INSEKI NURI

Inseki = Meteorite - A meteorite is a solid piece of debris from an object, such as a comet, asteroid, or meteoroid, that originated in outer space and survived its passage through the atmosphere to reach the surface of a planet or moon. When the original object enters the atmosphere, various factors such as friction, pressure, and chemical interactions with the atmospheric gases cause it to heat up and radiate energy

Meteorites have traditionally been divided into three broad categories: stony meteorites that are rocks, mainly composed of silicate minerals; iron meteorites that are largely composed of metallic iron-nickel; and stony-iron meteorites that contain large amounts of both metallic and rocky material.

This lacquer is created to imitate meteorite and is achieved with urushi lacquer, charcoal and iron powder



This lacquer is available on all pen models

## **RADEN ISHIMEJI**

„Manu Propria“ Fountain Pen

**Ra = Mother of Pearl, Den = Sprinkle, Ishi = stone**

This technique is achieved by sprinkling small „migin“ mother of pearl particles into „roiro-urushi“ transparent black lacquer. After application of several layers of „roiro-nuri“ the surface is sprinkled with charcoal powder. After drying ground to release the abalone particles on a flat surface



This lacquer is available on all pen models

## Technique: KIKKUMON NURI

Kikkumon Nuri (Chrysanthemum Lacquer)

A type of stone that is unknown to us in the West and revered in Japan is the chrysanthemum stone, known in Japan as "Kikkaseki" or "Kikumonseki". (Kikka = chrysanthemum, seki = stones, mon = Pattern). The chrysanthemum is an important symbol in Japan, it represents autumn and is the emblem of the Imperial Family. Stones with three-dimensional, protruding flowers are rare and called Kikkaseki or "sabahana" Kikkaseki. Stones found in mountain streams which have been ground flat and polished by the forces of nature are called «Kikkumon» Chrysanthemum Pattern Stones

I have spent much time to find a way to produce a lacquer that imitating the polished kikkumonseki



This Lacquer is available on all Pen Types

**Technique KUJAKU ISHI**

„Manu Propria“ Fountain Pen

**KUJAKU-ISHI-NURI** - Kujaku-Ishi = Peacock-Lacquer. After many layers of black lacquer have been applied over the malachite particles



This lacquer is available on all pen models



## TAMAGAWA-ISHI NURI

„Manu Propria“ Fountain Pen

**Tamagawa-Ishi-Nuri** (Tama River Stone Lacquer)

There are stones found in the Tamagawa that are appreciated for the deep black color and a smooth surface showing a curly, brocade like pattern „kinran“

In Japanese Art & Craft simulated stone surfaces „hada“ play an important role, found on many lacquer objects like sword scabbards, inro and boxes.



This lacquer is available on all pen models

## UTEKI NURI

### „Manu Propria“ Fountain Pen

**Uteki-Nuri** (Raindrop Lacquer)

San = Mountain, Sui = Water, Sansui = Nature

The two words mountain and water combined form the word „Nature“. Raindrops on stone might symbolize Nature in a small scale.

In Japanese Art & Craft simulated stone surfaces „hada“ play an important role, found on many lacquer objects like sword scabbards, inro and boxes.



This lacquer is available on all pen models

## TORUKOSEKI-NURI

„Manu Propria“ Fountain Pen

### „Torukoseki-Nuri“ Turquoise-Lacquer

Just finished another „kawari-nuri“ experimental lacquer on a ebonite pen. Blue Turquoise crumbles embedded in urushi mixed with brass powder. After „uwazuri“ the „torukoseki“ turquoise blue color changed to a rather greenish blue. Since turquoise is a pretty hard stone the grinding and polishing was very time consuming



This lacquer is available on all pen models