



MANVPROPRIA™

FOUNTAIN PENS MADE IN SWITZERLAND



KINSOKU MITATEAI  
THE BEAUTY OF METAL SURFACES

## **Kinsoku Mitateai**

Kinsoku Mitateai is the term for urushi lacquer imitating metal surfaces and a wide range of metal working techniques

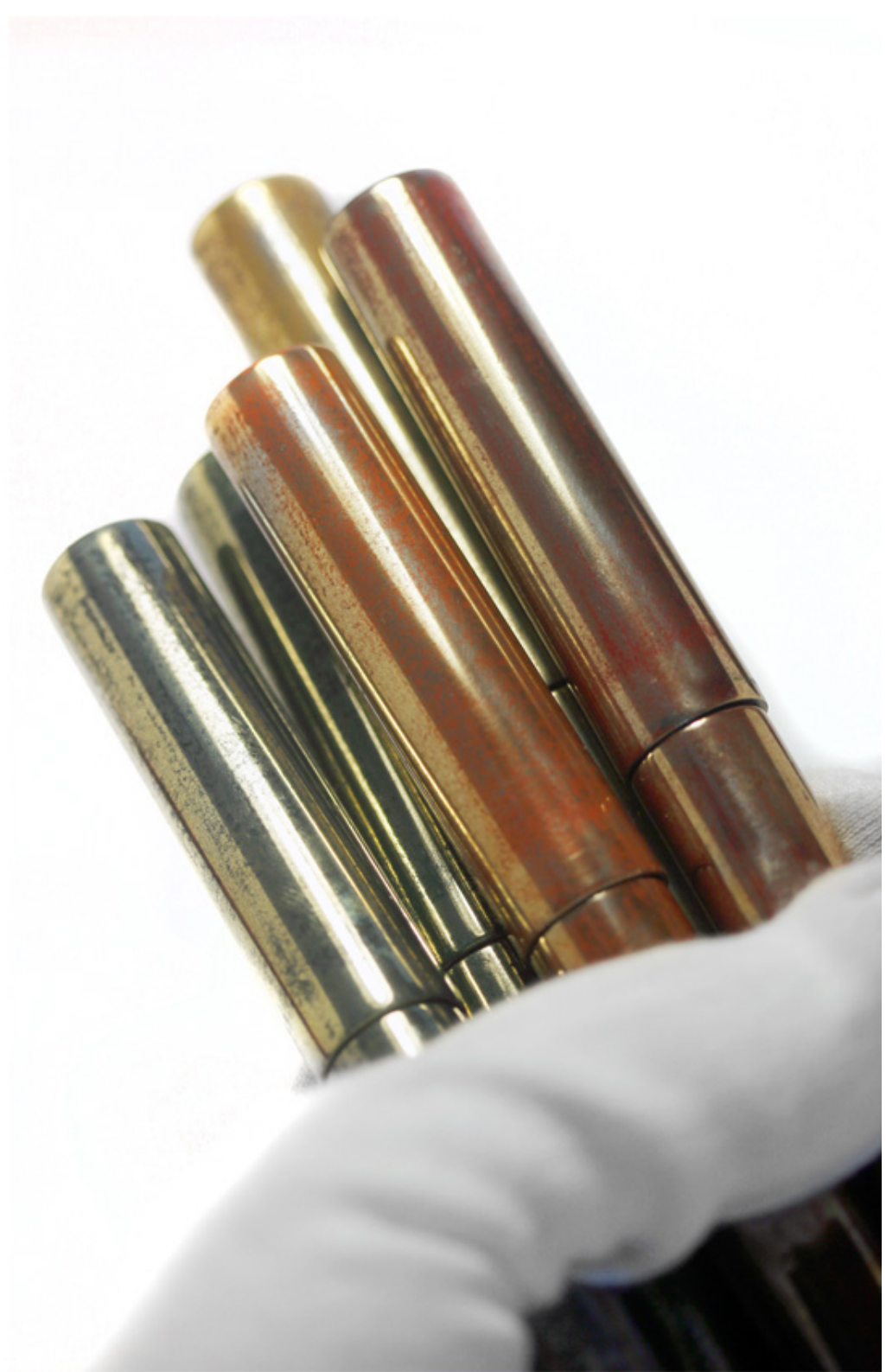


## Technique KiKin Nuri

KINSOKU MITATEAI is the term for lacquers imitating metals or metal surfaces  
The Kin Iro Collection contains various colors of gold  
KiKin - achieved by Yellow lacquer mixed with Sentoku Powder



This lacquer is available on all pen models



## Technique Akakin Nuri

KINSOKU MITATEAI is the term for lacquers imitating metals or metal surfaces  
The Kin Iro Collection contains various colors of gold  
Aka Kin - achieved by Red lacquer mixed with Sentoku Powder



This lacquer is available on all pen models



## Technique Akakuchikin Nuri

KINSOKU MITATEAI is the term for lacquers imitating metals or metal surfaces  
The Kin Iro Collection contains various colors of gold  
Akakuchi Kin - achieved by Akakuchi lacquer mixed with Sentoku Powder



This lacquer is available on all pen models

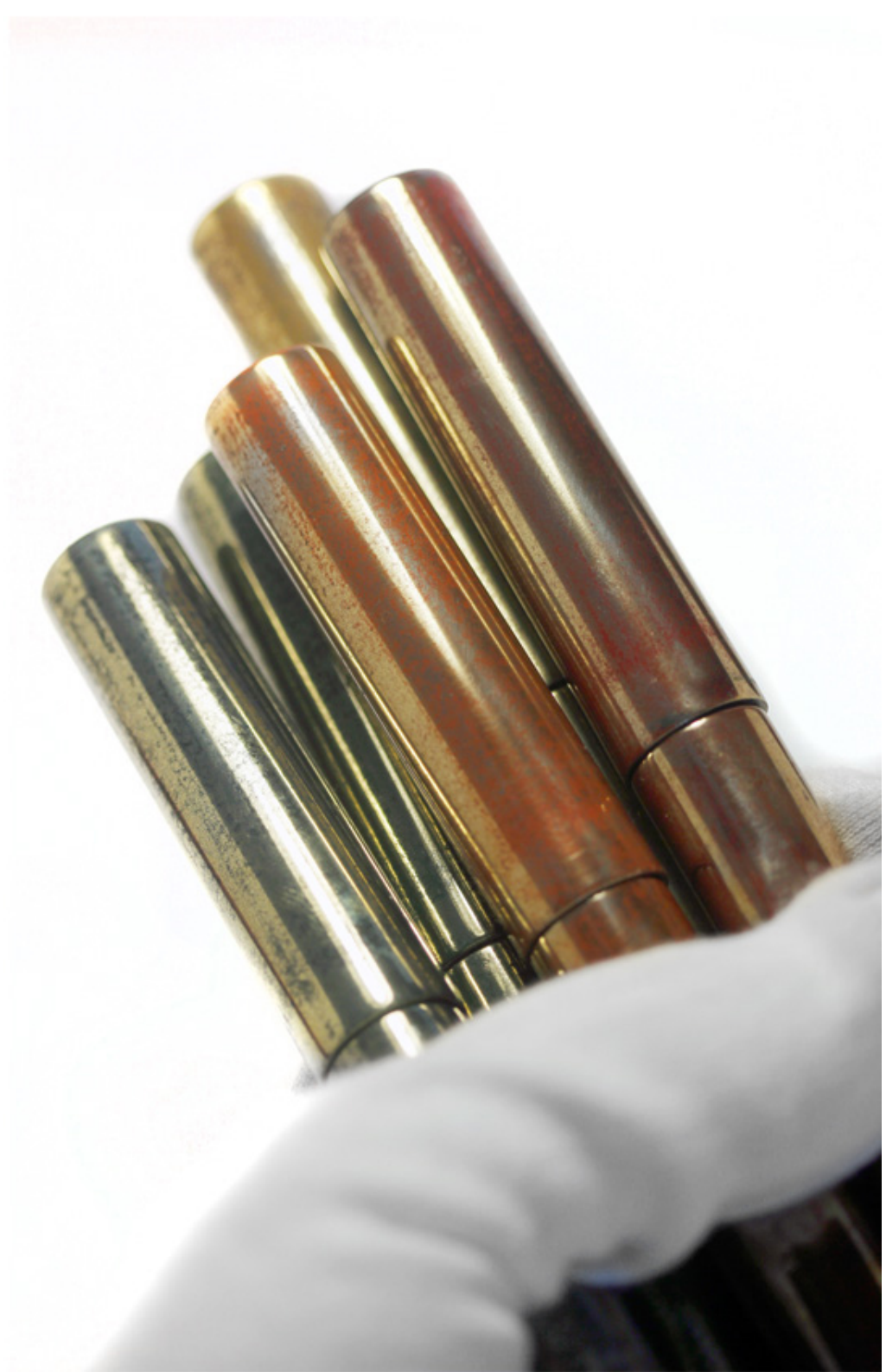


## Technique Midorikin Nuri

KINSOKU MITATEAI is the term for lacquers imitating metals or metal surfaces  
The Kin Iro Collection contains various colors of gold  
Midorikin- achieved by Green lacquer mixed with Sentoku Powder



This lacquer is available on all pen models



## Technique AoKin Nuri

KINSOKU MITATEAI is the term for lacquers imitating metals or metal surfaces  
The Kin Iro Collection contains various colors of gold  
Aopkin achieved by Blue lacquer mixed with Sentoku Powder



This lacquer is available on all pen models

## Technique TAMAHAGANE NURI

„Manu Propria“ Fountain Pen

„Kinsoku Mitatei“ is the term for a group of urushi lacquer that imitates the surface of metal. Tetsu-Nuri or „tsuki-nuri“ is achieved with iron powder and urushi

Tamahagane is a type of steel made in the Japanese tradition. The word tama means „round and precious“, like a gem. The word hagane means „steel“. Tamahagane is used to make Japanese swords, knives, and other kinds of tools.



This lacquer is available on all pen models



**Technique MOKUME GANE NURI**

„Manu Propria“ Fountain Pen

„Kinsoku Mitatei“ is the term for a group of urushi lacquer that imitates the surface of metal. **Mokume-Gane-Nuri** is achieved with various layers of iron, tinn, copper and brass powder and urushi



This lacquer is available on all pen models

**Technique DAMASCUS NURI**

„Manu Propria“ Fountain Pen

„Kinsoku Mitatei“ is the term for a group of urushi lacquer that imitates the surface of metal. **Damascus-Nuri** is achieved with various layers of iron and tinn powder and urushi



This lacquer is available on all pen models

## Technique TETSU MOMIJI MAKI-E

„Kinsoku Mitateai“ is the term for a group of urushi lacquer that imitates the surface of metal. The base lacquer is called „tsuki-nuri“ and is achieved with iron powder and urushi. Upon the ground Maple Leafs are painted and sprinkled with various metal powders.



This lacquer is available on all pen models

## Technique TORA KINSOKU MITATEAI

Kinsoku Mitateai is the term for the group of urushi lacquer imitating metal surfaces. On this lacquer rings "Tora" are painted and sprinkled with various metal powder, Gold, Silver, Tin, Brass, Bronze



This lacquer is available on all pen models

## Technique WAKUSEI NURI

„Kinsoku Mitateai“ is the term for a group of urushi lacquer that imitates the surface of metal. Wakusei = Planets  
Here, Dots/Planets are applied in various metal powders, ground, worn and polished.  
The Ground a red “Dairiseki” Marbel Urushi Lacquer



This lacquer is available on all pen models

## Technique TETSU & SENTOKU

„Kinsoku Mitateai“ is the term for a group of urushi lacquer that imitates the surface of metal. The base lacquer is called „tsuki-nuri“ and is achieved with iron powder and urushi. The yellow fittings are solid made from Brass Powder and Urushi Lacquer



This lacquer is available on all pen models

## Technique KinShû

KINSHÛ - Fountain Pens made from turned Ebonite material,  
The Ebonitelacquered with "Kinshû" Urushi lacquer, Red "Shû" urushi saturated with golden powder.



This lacquer is available on all pen models

## Technique: Kinsokumitateai Tsuma Sentoku

„Kinsoku Mitateai“ is the term for a group of urushi lacquer that imitates the surface of metal. Sentoku-Nuri or „tsuki-nuri“ is achieved with brass powder and black urushi lacquer. This “Kawarinuri” experimental lacquer is achieved by sprinkling Sesame “Tsuma” seeds onto black lacquer, then lacquered several times with black lacquer. After curing the surface is ground to set free the seeds, then boiled in water to delute the seeds, Finally the remaining immersions are filled with urushi and sentoku powder



This Lacquer is available on all Pen Types



## Technique SEIDÔ NURI

„Manu Propria“ Fountain Pen

„Kinsoku Mitatei“ is the term for a group of urushi lacquer that imitates the surface of metal. Tetsu-Nuri or „tsuki-nuri“ is achieved with iron powder and urushi

This is a lacquer called „SEIDÔ -NURI“. Seidô = Bronze. This lacquer simulate the dark surface and patina of cast bronze. It is achieved with urushi lacquer and metal powder



This lacquer is available on all pen models

## Technique **MOKUSEI NURI**

„Manu Propria“ Fountain Pen

„Kinsoku Mitatei“ is the term for a group of urushi lacquer that imitates the surface of metal. Sentoku-Nuri or „Mokusei-nuri“ is achieved with brass/sentoku powder and urushi

**Mokusei** = Jupiter the yellow planet, translated in Japanese (Think of the Redwood forest with the huge trees)



This lacquer is available on all pen models

## Technique **KASEI NURI**

„Manu Propria“ Fountain Pen

„Kinsoku Mitateal“ is the term for a group of urushi lacquer that imitates the surface of metal. Chadô-Nuri or „Kasei-nuri“ is achieved with copper powder and urushi

**Kasei-Nuri** = Mars the red planet translated in Japanese (The Martians try to destroy earth with fire)



This lacquer is available on all pen models

**Technique SUISEI NURI**

„Manu Propria“ Fountain Pen

„Kinsoku Mitatei“ is the term for a group of urushi lacquer that imitates the surface of metal. Dô-Nuri or „Suisei-nuri“ is achieved with brass/sentoku powder and urushi

**Suisei** = Mercury the brownish planet, translated in Japanese (Closest to the Sun so there is no water)



This lacquer is available on all pen models

## Technique **TSUKI NURI**

„Manu Propria“ Fountain Pen

„Kinsoku Mitatei“ is the term for a group of urushi lacquer that imitates the surface of metal. Tetsu-Nuri or „tsuki-nuri“ is achieved with iron powder and urushi

**TSUKI-Nuri** = The Moon. In Japan they say kanji for moon/ tsuki is the kanji for sun with legs -- the moon runs faster around the earth, therefore it needs legs.



This lacquer is available on all pen models

## Technique RADEN SENTOKU NURI

Kinsoku Mitateai is the Term for Urushi Lacquer imitating metal surfaces.  
This lacquer is imitating a "Sentoku" Japanese Brass Surface with "Raden" mother of pearl inlays.  
The lacquer is achieved with urushi lacquer and Sentoku powder



This lacquer is available on all pen models

## Technique RADEN TETSU NURI

Kinsoku Mitateai is the Term for Urushi Lacquer imitating metal surfaces.  
This lacquer is imitating an "Iron" Surface with "Raden" mother of pearl inlays.  
The lacquer is achieved with urushi lacquer and "Tetsufunpowder"



This lacquer is available on all pen models

## Technique MUROMACHI

Here we have a mix of "Kinsouku Mitateal" Lacquer imitating metal and "Ishime-ji" Stone surfaces. This lacquer has a very archaic expression and therefore I call this combination Muromachi. Muromachi Period "Muromachi Jidal" (1336 - 1573) was an archaic period and was greatly preoccupied with ongoing civil war. The Lacquer resembles the aesthetic taste of this period



This lacquer is available on all pen models



## Technique **FUNDAME NURI**

„Manu Propria“ Fountain Pen

„Kinsoku Mitatei“ is the term for a group of urushi lacquer that imitates the surface of metal. Tetsu-Nuri or „tsuki-nuri“ is achieved with iron powder and urushi

This is a lacquer called „Fundame“. Fine gold powder „keshifun“ is applied with cotton wool on a very thin coat of transparent urushi lacquer. Then „Uwazuri“ is applied several times, rubbing in transparent lacquer to saturate the keshifun.



This lacquer is available on all pen models

## Technique CHADÔ FUNDAME NURI

„Manu Propria“ Fountain Pen

„Kinsoku Mitatei“ is the term for a group of urushi lacquer that imitates the surface of metal. Tetsu-Nuri or „tsuki-nuri“ is achieved with iron powder and urushi

This is a lacquer called „Chadô-Fundame“. Fine copper powder „chadôfun“ is applied with cotton wool on a very thin coat of transparent urushi lacquer. Then „Uwazuri“ is applied several times, rubbing in transparent lacquer to saturate the chadôfun.



This lacquer is available on all pen models

## Technique **KO FUNDAME NURI**

„Manu Propria“ Fountain Pen

„Kinsoku Mitateai“ is the term for a group of urushi lacquer that imitates the surface of metal. Tetsu-Nuri or „tsuki-nuri“ is achieved with iron powder and urushi

This is a lacquer called „Fundame“. Fine gold powder „keshifun“ is applied with cotton wool on a very thin coat of transparent urushi lacquer. Then „Uwazuri“ is applied several times, rubbing in transparent lacquer to saturate the keshifun. **Ko-Fundame** or Old Fundame is classic matt gold ground worn through use



This lacquer is available on all pen models

**Technique SEIDÔ NURI**

„Manu Propria“ Fountain Pen

„Kinsoku Mitatei“ is the term for a group of urushi lacquer that imitates the surface of metal. Tetsu-Nuri or „tsuki-nuri“ is achieved with iron powder and urushi

This is a lacquer called „SEIDÔ -NURI“. Seidô = Bronze. This lacquer simulate the dark surface and patina of cast bronze. It is achieved with urushi lacquer and metal powder



This lacquer is available on all pen models

## Technique SUEMON ZÔGAN

Kinsoku Mitateai is the Term for Urushi Lacquer imitating metal surfaces.  
This lacquer is imitating "Zôgan" which is a Japanese metal inlay technique,  
"suemon-zôgan" - High relief brass inlay. Urushi Lacquer and metal powders



This lacquer is available on all pen models

## Technique TAME KIN RASEN

**Tame KIN RASEN - Golden Spiral** - A Spiral was brushed over the middle with transparent Urushi and saturated with gold powder. Several coats of transparent lacquer "Tame" is applied then ground and mirror polished



This lacquer is available on all pen models

## Technique **KÔKA MOZÔ NURI**

„Manu Propria“ Fountain Pen

„Kinsoku Mitatei“ is the term for a group of urushi lacquer that imitates the surface of metal. It is achieved with various layers of iron, tin, copper and brass powder and urushi. „Ôkane“ is the Japanese word for money. On this pen a number of old Chinese copper and brass coins are applied in high relief „takamaki-e“

KÔKA = corroded coins



This lacquer is available on all pen models

## Technique TSUBA NURI

„Manu Propria“ Fountain Pen

„Kinsoku Mitatei“ is the term for a group of urushi lacquer that imitates the surface of metal. It is achieved with various layers of iron, tin, copper and brass powder and urushi. „Tsuba“ is the hilt of the famous Japanese swords „katana“. On this pen a iron tsuba and a „nakago“ end of sword handle are applied in high relief „takamaki-e“



This lacquer is only available on this pen model