



MANVPROPRIA™

FOUNTAIN PENS MADE IN SWITZERLAND

RADEN

The Beauty of Mother of Pearl in combination with Urushi

KUMO RADEN

„Manu Propria“ Fountain Pen

Kumo = Cloud, Ra = Mother of Pearl, Den = Sprinkle

This technique is achieved by sprinkling „migin“ small mother of pearl particles into cloud like pattern brushed with „roiro-urushi“ transparent black lacquer.

After application of many more layers of „roiro-nuri“ the surface is ground flat to release the abalone particles on a flat surface.



This lacquer is available on all pen models

IRO RADEN

„Manu Propria“ Fountain Pen

Iro = Color, Ra = Mother of Pearl, Den = Sprinkle

This technique is achieved by sprinkling small „migin“ mother of pearl particles into pigmented-urushi“ Black „kuro“, Red „Shū“, Green „Midori“, Blue „Ao“ lacquer. After application of many more layers of the same lacquer the surface is ground flat to release the sparkling abalone particles on the polished surface



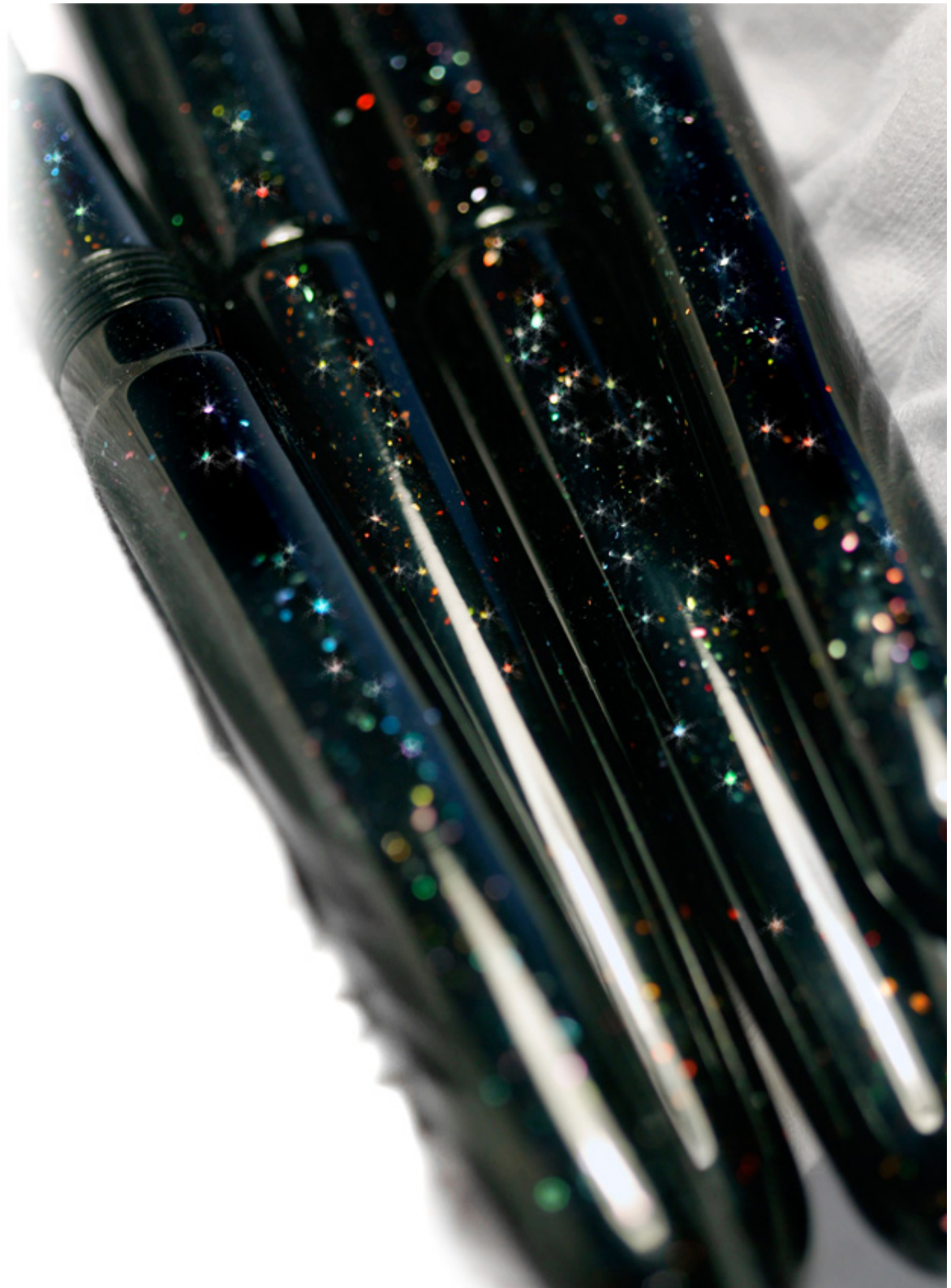
This lacquer is available on all pen models

Technique TAME AOGAI MIGIN

Tame Aogai Migin is the term for a lacquer based on Abalone powder. Here fine Aogai Migin granulate is sprinkled onto wet black lacquer. Many layers of black lacquer is applied before grinding and polishing. A final coat "Tame" of transparent "Sukurome Urushi" is laid over the polished surface and ground and again polished. The sparkling Abalone particles appear through the transparent layer in a rather reddish tone. The advancement of the final coat laid over the aogai migin is, to prevent the Abalone particles to fall off over the time as can happen once a while.



This lacquer is available on all pen models



USU- RADEN

„Manu Propria“ Fountain Pen

Usu = thick, Ra = Mother of Pearl, Den = Sprinkle

This technique is achieved by sprinkling mother of pearl particles into „roiro-urushi“ transparent black lacquer



This lacquer is available on all pen models



TORA RADEN

„Manu Propria“ Fountain Pen

Tora = Tiger/Stripes, Ra = Mother of Pearl, Den = Sprinkle

This technique is achieved by sprinkling „migin“ small mother of pearl particles into cloud like pattern brushed with „roiro-urushi“ transparent black lacquer.

After application of many more layers of „roiro-nuri“ the surface is ground flat to release the abalone particles on a flat surface.



This lacquer is available on all pen models

TAME TAME RADEN

„Manu Propria“ Fountain Pen

Ra = Mother of Pearl, Den = Sprinkle

This technique is achieved by sprinkling mother of pearl particles and larger pieces of shells and snails into „roiro-urushi“ transparent black lacquer. Tame refers to the technique by allaying a final coat of transparent urushi, which's brownish color changes the colors of the mother of pearl



This lacquer is available on all pen models

RADEN

„Manu Propria“ Fountain Pen

Ra = Mother of Pearl, Den = Sprinkle

This technique is achieved by sprinkling small „migin“ mother of pearl particles into „roiro-urushi“ transparent black lacquer. After application of many more layers of „roiro-nuri“ the surface is ground flat to release the abalone particles on a flat surface



This lacquer is available on all pen models



RADEN to KAI

„Manu Propria“ Fountain Pen

Ra = Mother of Pearl, Den = Sprinkle, Kai = Shell

This technique is achieved by sprinkling mother of pearl particles and larger pieces of shells and snails into „roiro-urushi“ transparent black lacquer



This lacquer is available on all pen models

TAME RADEN

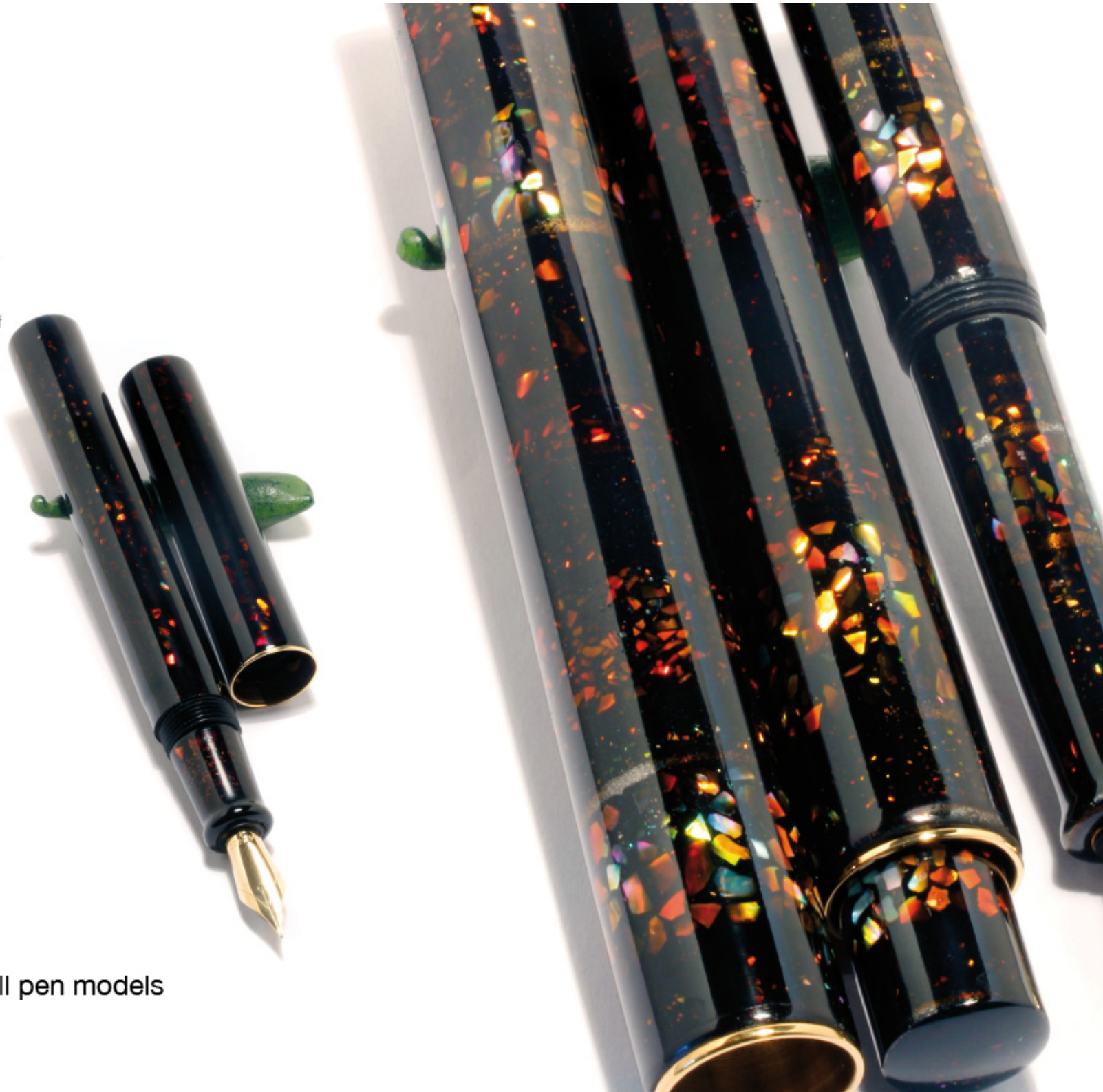
„Manu Propria“ Fountain Pen

Ra = Mother of Pearl, Den = Sprinkle

This technique is achieved by sprinkling „migin“ small and larger „usu“ mother of pearl particles into „roiro-urushi“ transparent black lacquer.

After application of many more layers of „roiro-nuri“ the surface is ground flat to release the abalone particles on a flat surface

Tame refers to the technique by applying final coats of transparent urushi, which's brownish color changes the colors of the mother of pearl into yellow, orange and reddish tones.



This lacquer is available on all pen models

Technique RADEN FUBUKI MOMIJI MAKI-E

Egg Shell Lacquer, called "Rankaku-Nuri", Tamago-Kara-Nuri" or "Keiran-Nuri. Fubuki = Lingerig Snow

In this Urushi Lacquer version the egg shell lacquer contains Sparkling Raden particles and is additionally decorated with Maple Leafs "Momiji Maki-e"



This lacquer is available on all pen models

Technique RADEN NEGORO

RADEN NEGORO - Negoro Nuri lacquerware with an undercoat of black lacquer covered by a coat of red lacquer or vice versa used as vessels for food and drink offerings to the gods and buddhas, tableware and drinking vessels, tea utensils, and stationery came to be known as negoro. This term originates from Negoro-ji, a temple in Kishu. "Yô no bi" beauty through use is an important aesthetic aspect of "negoro-mono". Here on this Negoro Variation Raden (Abalone) is additionally applied



This lacquer is available on all pen models

Technique RANKAKU MOMIJI MAKI-E

Egg Shell Lacquer, called "Rankaku-Nuri",
Tamago-Kara-Nuri" or "Keiran-Nuri. Fubuki = Lingerig Snow
This version is additionally decorated with Maple Leafs "Momiji Maki-e"



This lacquer is available on all pen models



Technique TAKE & RADEN

Susutake bamboo is known as smoked bamboo.

That's because in rural Japan, after long years of sitting above a slowly burning stove, the bamboo darkens into a beautiful honey brown color - dark underneath, with a lighter brown facing upward. It also has a patinated, aged and antique appearance giving it unique appeal. Due to the long 'curing' process, the bamboo becomes very tough and stable.

The surface is "lacquered with highest quality "Sukrome" urushi lacquer and sprinkled with fine "Aogai Fun Mijin" Raden powder



This lacquer is available on all pen models