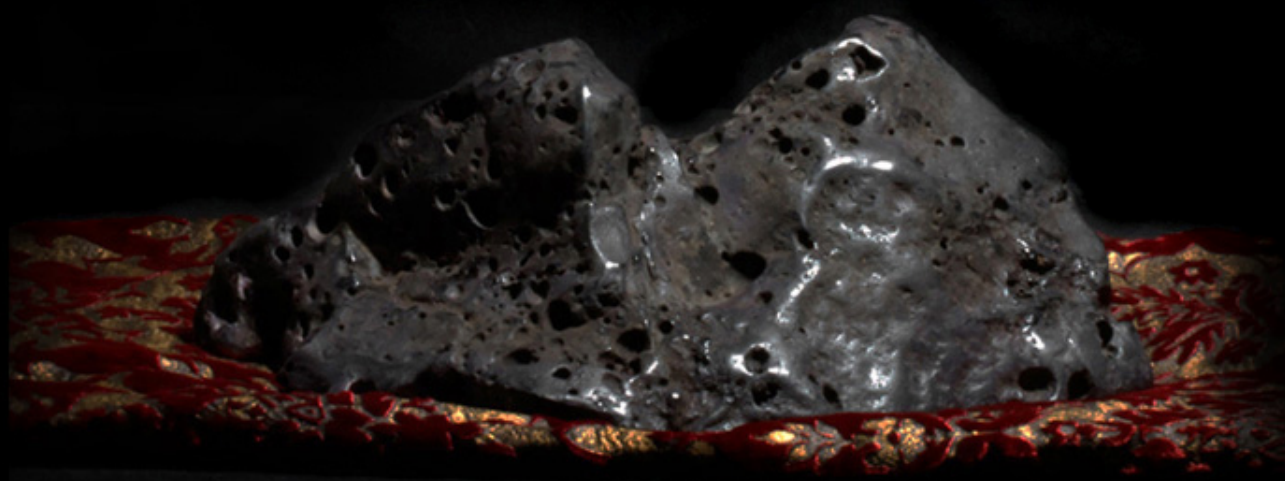
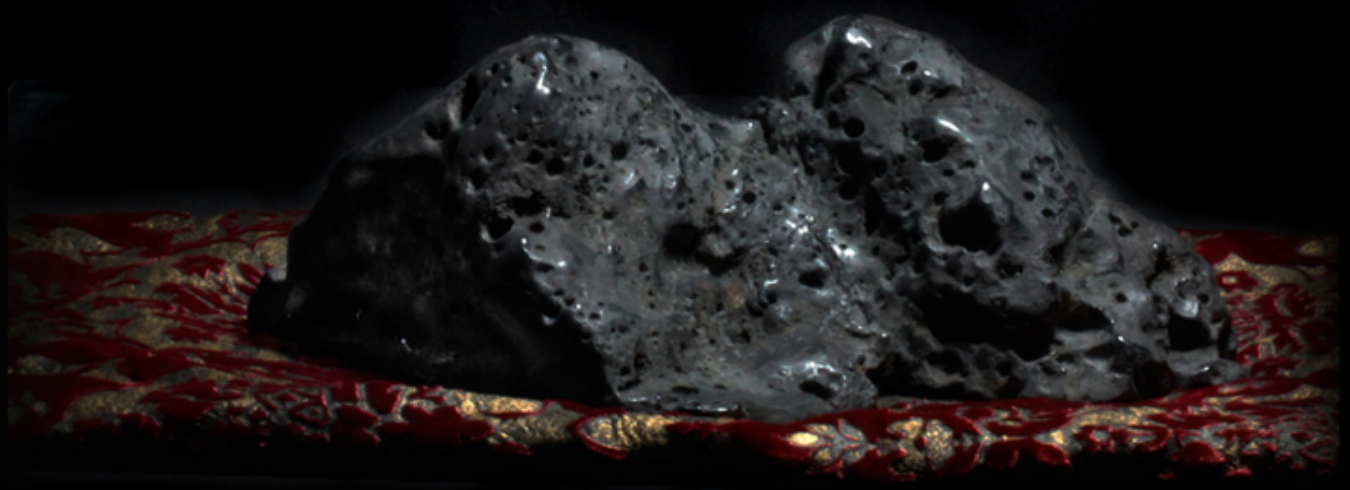


BONZAN

物樹斜塔為
此濟一都來
古衣冠牙石
光切月定舒
位作畫長考
六為題







BONZAN - BONSEKI

Place of Origin Switzerland 1995 – 25 x 18 x 9 cm, the cut bottom sealed with NEGORO Urushi Lacquer. The stone has a deep black color and is very heavy due to its iron content. The holes and indentations are the result of iron inclusions that have rusted away over time and left very deep holes.

As the lower part of the stone was broken, I decided to cut the base and to hold it as a Bonzan. The stone should not be presented in the suiban, water could still rust iron components in the stone.

The stone can be enjoyed from both sides

Bonzan refers to small, dark stones with flat or flattened bottom arranged on a brocade cushion or a lacquer tray in a Tokonoma, a decorative and symbolic display. Such stone often represent mountains or natural landscapes, evoking themes of nature, impermanence and tranquility. Their presence enhances the contemplative atmosphere of the tea room and ties into the broader aesthetic principle of the tea ceremony, which emphasize simplicity, mindfulness and harmony with nature.

the special claim to Bonzan is the small size, the dark color and the old patina, the Hada-ai which corresponds in the flickering candlelight together with the golden brocade and lets the form more guess than recognize





















